



TASK 1 – READING & PRESENTING

(20 marks)

TOPICS : READING OUT LOUD

ONLINE SUBMISSION DUE DATE:

14TH FEBRUARY @ 5PM

This assessment consists out of # pages:

INSTRUCTIONS:

1. Answer ALL the questions.
2. Read the instructions for each question carefully and do only what is required.
3. Number the answers correctly according to the numbering systems used in this assessment or make use of the answer books.
4. Please write neatly and legibly. Use a blue pen.
5. ALL work that you do not want to be marked must be clearly crossed out.
6. One clearly scanned PDF should be submitted with all pages in order.

7. AT THE END OF YOUR PAPER YOU HAVE TO WRITE THE FOLLOWING HONESTY DECLARATION: I HEREBY DECLARE THAT THIS ASSESSMENT IS MY OWN ORIGINAL WORK AND I HAVE NOT PLAGIARISED ANY PART OF THIS ASSESSMENT.
8. Please note that if you do not include the honesty declaration that your script will be returned to you unmarked and will only be marked once the declaration is added.

Instructions:

1. Create a video of yourself reading the provided text piece.
2. The Audio in the video must be clear.
3. You must be seen in the video reading the text piece.
4. The video must be clear and viewable.

READING OUT LOUD

Read the text piece bellow – **DEAD ON FACEBOOK**

Do not forget the basic steps:

1. Use Your "Reading Voice":

When you read out loud, use a clear and expressive voice. Pretend you're a storyteller sharing an exciting tale with your friends.

2. Take a Deep Breath:

Before you start reading, take a deep breath. It helps you relax and use your voice more effectively.

3. Read at a Good Pace:

Don't rush! Read at a pace where you can say each word clearly. This helps others understand the story.

4. Look at the Words:

Look at the words as you read. It helps you stay on the right part of the page and makes it easier to understand the story.

5. Use Your Finger:

If you're having trouble following the words, you can use your finger to point at each word as you say it. It keeps you focused.

6. Make It Sound Interesting:

Try to make your voice match the feelings in the story. If it's a happy part, sound happy. If it's a scary part, use a mysterious voice.

7. Practice Different Voices:

Have fun with different voices for different characters. You can give a high-pitched voice for a mouse or a deep voice for a giant. It makes the story more exciting!

8. Pause for Punctuation:

When you see a period, stop for a moment. If there's a question mark, raise your voice at the end like you're asking a question.

9. Use Expressions:

Show how characters feel by using facial expressions. Smile for happy parts and frown for sad parts. It helps your listeners feel the story too.

10. Imagine the Scenes: - Picture the scenes in your mind as you read. It helps you understand the story better, and your listeners can imagine it too.

11. Practice with Friends or Family: - Share your reading with friends or family. They can listen, ask questions, and even take turns reading with you.

12. Have Fun: - Most importantly, have fun! Reading out loud is like sharing an adventure with others. Enjoy the words and let your imagination soar.

Remember, the more you practice, the better you'll become. Happy reading out loud! 📖★

Good luck!

About the text: *The Landlady* is a short story by the famous author Roald Dahl. It was written and first published in 1959.

THE LANDLADY

1. Billy Weaver had travelled down from London on the slow afternoon train, with a change at Reading on the way, and by the time he got to Bath*, it was about nine o'clock in the evening, and the moon was coming up out of a clear starry sky over the houses opposite the station entrance. But the air was deadly cold and the wind was like a flat blade of ice on his cheeks.
2. "Excuse me," he said, "but is there a fairly cheap hotel not too far away from here?"
"Try The Bell and Dragon," the porter answered, pointing down the road. "They might take you in. It's about a quarter of a mile along on the other side."
3. Billy thanked him and picked up his suitcase and set out to walk the quarter-mile to The Bell and Dragon. He had never been to Bath before. He didn't know anyone who lived there. But Mr. Greenslade at the head office in London had told him it was a splendid town. "Find your own lodgings," he had said, "and then go along and report to the branch manager as soon as you've got yourself settled."
4. Billy was seventeen years old. He was wearing a new navy-blue overcoat, a new brown trilby hat, and a new brown suit, and he was feeling fine. He walked briskly down the street. He was trying to do everything briskly these days. Briskness, he had decided, was *the* one common characteristic of all successful businessmen. The big shots up at the head office were absolutely fantastically brisk all the time. They were amazing.
5. There were no shops on this wide street that he was walking along, only a line of tall houses on each side, all of them identical. Suddenly, in a downstairs window that was brilliantly illuminated by a street lamp not six yards away, Billy caught sight of a printed notice propped up against the glass in one of the upper panes. It said BED AND BREAKFAST. There was a vase of yellow chrysanthemums, tall and beautiful, standing just underneath the notice.
6. He stopped walking. He moved a bit closer. Green curtains (some sort of velvety material) were hanging down on either side of the window. The chrysanthemums looked wonderful beside them. He went right up and peered through the glass into the room, and the first thing he saw was a bright fire burning in the hearth. On the carpet in front of the fire, a pretty little dachshund was curled up asleep with its nose tucked into its belly. The room itself, so far as he could see in the half darkness, was filled with pleasant furniture. There was a baby grand piano and a big sofa and several plump armchairs, and in one corner he spotted a large parrot in a cage. Animals were usually a good sign in a place like this, Billy told himself; and all in all, it looked to him as though it would be a pretty decent house to stay in. Certainly it would be more comfortable than The Bell and Dragon.

7. After dithering about like this in the cold for two or three minutes, Billy decided that he would walk on and take a look at The Bell and Dragon before making up his mind. He turned to go.
8. And now a queer thing happened to him. He was in the act of stepping back and turning away from the window when all at once his eye was caught and held in the most peculiar manner by the small notice that was there. BED AND BREAKFAST, it said. BED AND BREAKFAST, BED AND BREAKFAST, BED AND BREAKFAST. Each word was like a large black eye staring at him through the glass, holding him, compelling him, forcing him to stay where he was and not to walk away from that house, and the next thing he knew, he was actually moving across from the window to the front door of the house, climbing the steps that led up to it, and reaching for the bell.
9. He pressed the bell. Far away in a back room he heard it ringing, and then at once – it must have been at once because he hadn't even had time to take his finger from the bell button – the door swung open and a woman was standing there.
10. She was about forty-five or fifty years old, and the moment she saw him, she gave him a warm, welcoming smile. "Please come in," she said pleasantly. She stepped aside, holding the door wide open, and Billy found himself automatically starting forward. The compulsion or, more accurately, the desire to follow after her into that house was extraordinarily strong.
- "I saw the notice in the window," he said, holding himself back.
- "Yes, I know."
- "I was wondering about a room."
- "It's all ready for you, my dear," she said. She had a round pink face and very gentle blue eyes.
- "I was on my way to The Bell and Dragon," Billy told her. "But the notice in your window just happened to catch my eye."
- "My dear boy," she said, "why don't you come in out of the cold?"
11. She seemed terribly nice. She looked exactly like the mother of one's best school friend welcoming one into the house to stay for the Christmas holidays. He noticed that she had small, white, quickly moving hands and red finger nails. Billy took off his hat and stepped over the threshold.

* Bath – City of Roman origins in the west of England.

Source: *The Landlady* by Roald Dahl. © Roald Dahl